

Gallery Activity: Art Comes Alive

Focus: To recreate art through emotional and physical movement.

Description:

- Select a work of art with several figures.
- Role-play the figures using physical movements to convey emotion.
- Have the group guess which work of art is being conveyed.
- How would the meaning of the art change if the body language of the figures were different?
- What might the figures do next if the art came to life?

Tips:

- As participants if artists consider the emotions and gestures of their figures before creating the work of art. Why or why not?
- Pair or group students if works of art include many figures.

Extensions:

- Use abstract and non-objective works of art to enact the emotions conveyed through the elements of art and principles of design.

Suggested Artwork:



Daniel Ridgway Knight, *The Harvest*, Oil, 1883, 83.20, Gift of Mrs. John D. West



William A. Bougeureau, *La Petite Boudeuse (The Little Pouter)*, Oil, 1888, 77.5, Gift of Mrs. John D. West



Alex Katz, *Our Eyes Have Met*, Oil, n.d., 86.10, Gift of Mrs. John D. West